

Program Note

Although my score may seem at first glance to be impossible to perform, it is made playable by a design that grants the performer the freedom to play the individual fragments without following a strict sequential order. The work also allows the pianist to freely select the total number of measures to perform, creating further space for personal expression and artistic interpretation.

My music composition mirrors the approach I take in poetry, where I integrate computational methods to guide the structure, allowing creativity to emerge within a set framework. The approach challenges traditional score-reading styles by introducing an element of interaction with the notes on the screen, with zooming and swiping in place of linear score reading. Inspired by Franco Moretti's ideas, this approach encourages performers to explore multiple layers through movement and spatial discovery.